

The Classical Guitar, Its Evolution, Players and Personalities since 1800



Tali Roth.

TALI ROTH

Born - Tel Aviv, Israel, 1 December 1968

Tali Roth began her music studies at the age of eleven but it was not until she was 17 that she decided to devote her energies to the classical guitar. She studied with Joseph Urshalmi at the Rubin Academy in Jerusalem. She has also studied with Hubert Käppel in Cologne, Germany, and taken part in masterclasses given by Oscar Ghiglia and Frank Bungarten. In 1991 she gained a place to study with Sharon Isbin at the Juilliard School of Music from where she earned her Masters of Music Degree.

Roth gave concerts at both the 6th and 7th Israel International Guitar Festivals, and has appeared on Israel and USA radio and television programmes. She has won several prizes and awards including Top Prize at the 23rd *Masterplayers Music and Conductors Competition* in Switzerland, First Prize in the 1993 *New York Artist International Competition* and the 1985 *Israel National Guitarist Competition*.

In recent years she has performed, both as an ensemble player, throughout the USA, in Europe and Israel. In 1994 she made her New York debut at the Weill Carnegie Recital Hall. She formed the trio Tango Nuevo which presented a tribute to Astor Piazzolla at the same venue. She has also performed in front of Israel and USA state dignitaries. As a teacher she has been an instructor at the Aspen Music festival and since 1994 has been a member of the faculty at the American Institute of Guitar in New York.

SELECTED RECORDING

Solo Guitar: A Collection

Foxx Records 001CD